

## Professor Richard M. Shusterman

### PERSONAL

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### UNIVERSITY EDUCATION AND DEGREES

B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.

M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.

D. Phil. in Philosophy at St. John's College, Oxford University. Dissertation title: "The Object of Literary Criticism; supervisor: J.O. Urmson; examiners: Stuart Hampshire and Patrick Gardiner.

### ACADEMIC APPOINTMENTS

- 1980-82 Lecturer at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
- 1980-81 Lecturer at Bezalel Academy of Art, Jerusalem
- 1981-83 Lecturer at Hebrew University of Jerusalem
- 1983-87 Senior Lecturer with tenure at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
- 1984-85 Visiting Fellow at St. John's College, Oxford University
- 1985-87 Visiting Associate Professor, Dept. of Philosophy, Temple University
- 1987-92 Associate Professor, Dept. of Philosophy, Temple University, tenured in 1988
- 1990, 1992 Directeur d'Études Associé, École des hautes études en sciences sociales, Paris
- 1991 Full Professor, Dept. of Philosophy, Temple University
- 1992-95 Correspondent, Collège International de Philosophie
- 1993 - Recurrent Visiting Professor, Dept. of Liberal Studies, Graduate Faculty of the New School for Social Research
- 1995-96 Fulbright Professor in Philosophy and American Studies, Freie Universität Berlin
- 1995 -2001 Directeur de programme, Collège International de Philosophie, Paris;  
Correspondent, Collège International de Philosophie, 2001-
- 1996-97 Eberhard L. Faber Class of 1915 Memorial Lecturer, Dept. of Comparative

Literature, Princeton University  
1998-2004 Chair of Philosophy Department, Temple University  
2002-2003 Visiting Research Professor, Hiroshima University, Japan  
2004- Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Professor of  
Philosophy and English, Florida Atlantic University

#### AREAS OF SPECIALIZATION AND COMPETENCE

American Philosophy, Aesthetics, Ethics and Political Theory, Philosophy of Language and Mind, Contemporary Continental Philosophy, Literary Criticism and Theory, Modernism and Postmodernism

#### ACADEMIC AWARDS

Hebrew University Philosophy Department Pepita Haezrahi Prize, 1973  
Research Grant from the Israeli National Lottery for graduate work in philosophy, 1975  
NEH Interpretation Institute, Summer 1988  
ACLS Travel Grant to XI International Aesthetics Congress, 1988  
NEH Senior Research Fellowship, 1990  
IREX Grant for travel to conference in Prague  
DAAD Grant for study in Germany, 1994  
Fulbright Professorship in Philosophy and American Studies in Berlin, 1995-1996  
Co-Director (with John Stuhr) of NEH Summer Seminar on American Pragmatism and Culture  
2001  
Rockefeller Foundation Team Residency Fellowship at Bellagio, Italy, 2004

#### PROFESSIONAL ACTIVITIES

Associate Director of the Greater Philadelphia Philosophy Consortium, 1993 -  
Trustee of the American Society for Aesthetics, 2000-2003  
Member of the Editorial Board of *The Journal of Aesthetics and Art Criticism*, 1999 -  
Member of the Editorial Board of *Metaphilosophy*, 1994 -  
Member of the Editorial Board of *Constellations*, 1994 -  
Member of the Editorial Board of *The Yeats Eliot Review*, 1989 -  
Member of the Editorial Board of *Poetics Today*, 1995 -  
Member of the Editorial Board of *Journal of Speculative Philosophy*, 2000 -  
Member of the Editorial Board of Bulletin de la Société Américaine de Philosophie de Langue Française, 2004 -  
Member of the Editorial Board for Indiana University Press, American Philosophy Series, 2002-  
Advisory Editor for Penn State University Press Book Series in American Philosophy, 1997 -  
Guest editor of a special issue of *The Journal of Aesthetics and Art Criticism*, vol. 24, 1987  
Guest editor of a special issue of *Poetics Today*, vol. 14, 1993  
Guest editor of a special issue of *Metaphilosophy* on "Internationalism in Philosophy", vol. 28,  
1997

Delegate member of the UNESCO project Philosophy and Democracy in the World, 1995  
Director of UNESCO project MUSIC: Music, Urbanism, Social Integration and Culture, 1997 -  
Member of International Advisory Board, International Institute of Applied Aesthetics (based in  
Finland), 1996 -  
Director of "Dialogues on the Square", a philosophy discussion series at Barnes and Noble,  
Rittenhouse Square Philadelphia, 1998 -  
Director of Temple University Institute for Aesthetics and Cultural Studies, 1991 -  
Board Member of Temple University Institute for the Study of Literature, Literacy, and Culture,  
1997- , Institute Fellow 1997-1999

## PUBLICATIONS

### BOOKS

1. *The Object of Literary Criticism* (Amsterdam: Rodopi, 1984).
2. *Aesthetics: vol. 5 of Sources for the Study of Philosophy in High School* (in Hebrew),  
edited with D. Heyd, Y. Mathias and S. Scolnicov (Jerusalem: Ministry of Education,  
1986).
3. *T. S. Eliot and the Philosophy of Criticism* (London and New York: Duckworth and  
Columbia University Press, 1988).
4. *Analytic Aesthetics* (Oxford: Blackwell, 1989).
5. *The Interpretive Turn: Philosophy, Science, Culture*, edited with D. Hiley and J. Bohman  
(Ithaca: Cornell University Press, 1991).
6. *Pragmatist Aesthetics: Living Beauty, Rethinking Art* (Oxford: Blackwell, 1992).
- 6a. *L'art à l'état vif: la pensée pragmatiste et l'esthétique populaire* (Paris: Minuit, 1991), a  
French translation of *Pragmatist Aesthetics*, with a special French Preface.
- 6b. *Kunst Leben: die Ästhetik des Pragmatismus* (Frankfurt: Fischer, 1994), a German  
translation of *Pragmatist Aesthetics*, with a special German Preface.
- 6c. *Taide, elämä ja estetiikka: Pragmatistinen filosofia ja estetiikka* (Helsinki: Gaudeamus,  
1997), a Finnish translation of *Pragmatist Aesthetics*, with a special Finnish Preface by  
the author.

- 6d. *Vivendo a Arte: O Pensamento Pragmatist e a Estética Popular* (Sao Paolo: Editora 34, 1998), a Portuguese translation of *Pragmatist Aesthetics*, with special Preface for Brazil and a new Appendix by the author.
- 6e. *Estetyka pragmatyczna: Zywe piekno i refleksja nad sztuka* (Wroclaw: University of Wroclaw Press, 1998), a Polish translation of *Pragmatist Aesthetics*, with a special Polish Preface by the author and Introductions by Adam Chmielewski and Leszek Koczanowicz.
- 6f. Japanese translation of *Pragmatist Aesthetics* (Tokyo: Keiso Shobo, 1999), with a special Japanese Preface by the author and an Introduction by Fuminori Akiba.
- 6g. *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. 2nd Edition, enlarged with a new introduction and an additional chapter, (New York: Rowman and Littlefield, 2000).
- 6h. Korean translation of *Pragmatist Aesthetics*, 2<sup>nd</sup>. Edition (Seoul: Yejun, 2002), with a special Korean Preface by the author.
- 6i. Chinese translation of *Pragmatist Aesthetics*, 2<sup>nd</sup> Edition, with a special Chinese Preface by the author and an Introduction by Peng Feng (Beijing: The Commercial Press, 2002).
- 6j. *Estética Pragmatista* (Barcelona: Idea Books, 2002), Spanish translation of *Pragmatist Aesthetics*, with a special Spanish Preface by the author.
- 6k. *Estetika Pragmatizmu* (Bratislava: Kalligram, 2003), Slovakian Translation of *Pragmatist Aesthetics*, with a special Slovakian Preface by the author and an Afterword by Zdenka Kalnická.
- 6l. *Pragmatista Esztétika* (Poszony: Kalligram, 2003), Hungarian Translation of *Pragmatist Aesthetics*, with a special Hungarian Preface by the author and an Afterword by József Kollár.
- 6m. *Estetica Pragmatistă* (Iași: Institutul European, 2004), Romanian Translation of *Pragmatist Aesthetics*, with a special Romanian Preface by the author.
7. *Sous l'interprétation*, (Paris: Éditions de l'éclat, 1994).
- 7a. *Vor der Interpretation: Sprache und Erfahrung in Hermeneutik, Dekonstruktion und Pragmatismus* (Vienna: Passagen, 1996), with a special German Preface.
8. *Practicing Philosophy: Pragmatism and the Philosophical Life* (New York: Routledge, 1997).
- 8a. *Philosophie als Lebenspraxis* (Berlin: Akademie Verlag, 2001), a translation of *Practicing Philosophy*, with a special German Preface and a revised chapter.

- 8b. *Vivre la philosophie* (Paris: Klincksiek, 2001), a French translation of *Practicing Philosophy*, with a special French Preface.
- 8c. Chinese translation of *Practicing Philosophy* (Beijing: Peking University Press, 2002).
9. *La modernité en questions*, edited with Françoise Gaillard and Jacques Poulain (Paris: Cerf, 1998).
10. *Interpretation, Relativism, and the Metaphysics of Culture*, edited with Michael Krausz (New York: Humanity Books, 1999).
11. *Bourdieu: A Critical Reader*, editor (Oxford: Blackwell, 1999).
12. *La fin de l'expérience esthétique*, (Pau: Presse Universitaire de Pau, 1999).
13. *Performing Live* (Ithaca: Cornell University Press, 2000).
14. *Surface and Depth*, (Ithaca: Cornell University Press, 2002).
15. *The Range of Pragmatism and the Limits of Philosophy* (Oxford: Blackwell, 2004).

#### ARTICLES

1. "The Anomalous Nature of Literature", *British Journal of Aesthetics*, 18 (1978), 317-329.
2. "The Logic of Interpretation", *Philosophical Quarterly*, 28 (1978), 310-324.
3. "A Tension in Eliot's Poetics", *British Journal of Aesthetics*, 20 (1980), 248-253.
4. "The Logic of Evaluation", *Philosophical Quarterly*, 30 (1980), 327-341.
5. "The Identity of the Work of Art", *Philosophical Inquiry*, 2 (1980), 534-545.
6. "Goodman on the Work of Art: An Ontological Omission", *Auslegung*, 8 (1981), 122-130.
7. "Evaluative Reasoning in Criticism", *Ratio*, 23 (1981), 141-157.
8. "Eliot and Logical Atomism", *ELH*, 49 (1982), 164-178.
9. "Positivism: Legal and Aesthetic", *Journal of Value Inquiry*, 16 (1982), 319-325.
10. "Four Problems in Aesthetics", *International Philosophical Quarterly*, 22 (1982), 21-33.

11. "Objectivity and Subjectivity in Eliot's Critical Theory", *Orbis Litterarum*, 37 (1982), 217-226.
12. "Aesthetic Blindness to Textual Visuality", *Journal of Aesthetics and Art Criticism*, 41 (1982), 87-96.
13. "Russell's Fiction and the Vanity of Human Knowledge", *Modern Fiction Studies*, 29 (1983), 680-688.
14. "Osborne and Moore on Organic Unity", *British Journal of Aesthetics*, 23 (1983), 352-359.
15. "Aesthetic Argument and Perceptual Persuasion", *Critica*, 15 (1983), 51-74.
16. "Aesthetic Censorship: Censoring Art for Art's Sake", *Journal of Aesthetics and Art Criticism*, 43 (1984), 171-180. Reprinted in D.E.W. Fenner (ed.), *Ethics and Art* (New York: Garland, 1995), 59-74.
17. "Wittgenstein and Aesthetic Argument", *Proceedings of the 8<sup>th</sup> International Wittgenstein Symposium* (Vienna: Holder-Picher-Tempsky, 1984), 44-46.
18. "Remembering T. E. Hulme: A Neglected Philosopher-Poet-Critic", *Journal of the History of Ideas*, 46, (1985), 559-576.
19. "Eliot and Ruskin", *Journal of Comparative Literature and Aesthetics*, 7 (1984), 35-49.
20. "On Knowing the Value of a Work of Art", in P. McCormick (ed.), *The Reasons of Art* (Ottawa: Ottawa University Press, 1986), 368-374.
21. "Convention: Variations on a Theme", *Philosophical Investigations*, 9 (1986), 36-55.
22. "Analytic Aesthetics, Literary Theory and Deconstruction", *The Monist*, 69 (1986), 22-38.
23. "Wittgenstein and Critical Reasoning", *Philosophy and Phenomenological Research*, 47 (1986), 91-110.
24. "Deconstruction and Analysis: Confrontation and Convergence", *British Journal of Aesthetics*, 26 (1986), 311-327.
25. "Poetics and Recent Analytic Aesthetics", *Poetics Today*, 7 (1986), 323-329.
26. "Ingarden, Inscription, and Literary Ontology", *Journal of the British Society for Phenomenology*, 18 (1987), 103-119.

- 26a. "Ingarden, Inscription, and Literary Ontology", in B.Dziemidok and P. McCormick (eds.), *On the Aesthetics of Roman Ingarden* (Dordrecht: Kluwer, 1989), 131-157.
27. "T. S. Eliot on Reading: Pleasure, Games, and Wisdom", *Philosophy and Literature*, 11 (1987), 1-20.
28. "Analytic Aesthetics: Retrospect and Prospect", *Journal of Aesthetics and Art Criticism*, 46 (1987), 115-124.
29. "Essence, History, and Narrative: Eliot on the Definition of Poetry and Criticism", *The Monist*, 71 (1988), 183-196.
30. "Croce on Interpretation: Deconstruction and Pragmatism", *New Literary History*, 20 (1988), 199-216.
- 30a. "Croce e l'interpretazione: decostruttivismo e pragmatismo", *Prospettive Settanta*, 9 (1987), 548-562.
31. "Of the Scandal of Taste: Social Privilege as Nature in the Aesthetic Theories of Hume and Kant", *Philosophical Forum*, 29 (1989), 211-229.
32. "Postmodernist Aestheticism: A New Moral Philosophy?", *Theory, Culture & Society*, 5 (1988), 337-355.
33. "Eliot's Pragmatist Philosophy of Practical Wisdom", *Review of English Studies*, 40 (1989), 72-92.
34. "Wilde and Eliot", *The T. S. Eliot Annual*, vol. 1 (London: Macmillan, 1990), 117-144.
35. "Nietzsche and Nehamas on Organic Unity", *Southern Journal of Philosophy*, 26 (1988), 379-392.
36. "Organic Unity: Deconstruction and Analysis", in R. W. Dasenbrock (ed.), *Redrawing the Boundaries: Analytic Philosophy, Deconstruction, and Literary Theory* (Minneapolis: University of Minnesota Press, 1989), 92-115.
37. "The Gadamer-Derrida Encounter: A Pragmatist Perspective", in D. Michelfelder and R. Palmer (eds.), *Dialogue and Deconstruction: The Gadamer-Derrida Encounter* (Albany: SUNY Press, 1989), 215-221.
38. "Saving Art from Aesthetics", *Poetics Today*, 8 (1987), 651-660.
39. "Interpretation, Intention, and Truth", *Journal of Aesthetics and Art Criticism*, 46 (1988), 399-411. Reprinted in G. Iseminger (ed.), *Intention and Interpretation* (Philadelphia: Temple University Press, 1992), 65-75.

40. "Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art's Moral Critique", *Philosophy and Literature*, 13 (1989), 96-114.
41. "Postmodernism and the Aesthetic Turn", *Poetics Today*, 10 (1989), 605-622.
42. "Why Dewey Now?", *Journal of Aesthetic Education*, 23 (1989), 60-67.
43. "Eliot and the Mutations of Objectivity", in S. Bagchee (ed.), *T. S. Eliot: A Voice Descanting* (London: Macmillan, 1990), 195-225.
44. "Beneath Interpretation, Against Hermeneutic Holism", *The Monist*, 73 (1990), 181-204.
- 44a. "Beneath Interpretation", in D. Hiley, J. Bohman, and R. Shusterman (eds.), *The Interpretive Turn: Philosophy, Science, Culture* (Ithaca: Cornell University Press, 1991), 102-128. Reprinted (abridged) in D. Goldblatt and L. B. Brown, *Aesthetics: A Reader in Philosophy of the Arts* (Upper Saddle, New Jersey: Prentice Hall, 1997), 336-342.
45. "Analytic and Pragmatist Aesthetics", proceedings of the Xith *International Aesthetics Conference* (Nottingham: University of Nottingham Press, 1990), 190-194.
46. "Ethics and Aesthetics are One: Postmodernism's Ethics of Taste", in G. Shapiro (ed.), *After the Future: Postmodern Times and Places* (Albany: SUNY Press, 1990), 115-134.
47. "Form and Funk: The Aesthetic Challenge of Popular Art", *British Journal of Aesthetics*, 33 (1991), 203-213. Reprinted in D. Goldblatt and L. B. Brown, *Aesthetics: A Reader in the Philosophy of the Arts* (Upper Saddle, New Jersey: Prentice Hall, 1997), 433-439.
- 47a. "Forma e Funk: O desafio estético da arte popular", *Cadernos de Anthropologia*, 3 (1991), 49-62.
48. "The Fine Art of Rap", *New Literary History*, 22 (1991), 613-632. Reprinted in K. Higgins (ed.), *Aesthetics in Perspective* (New York: Harcourt Brace, 1996), 482-489.
- 48a. "L'esthétique postmoderne du rap", *Rue Descartes*, 5-6 (1992), 209-228.
- 48b. Serbian translation of "The Fine Art of Rap", *Transketalog*, 3 (1995), 68-80.
- 48c. "Piekna Sztuka Rapowania", *Odra*, 3 (1995), 23-29.
49. "Pragmatism and Perspectivism on Organic Wholes", *Journal of Aesthetics and Art Criticism*, 50(1992), 56-58.
50. "Sur L'art à l'état vif", *Études Littéraires*, 25 (1992), 215-218.

51. "L'esthétique de John Dewey entre philosophie analytique et philosophie continentale", *Critique*, 538 (1992), 188-207.
52. "Interpreting with Pragmatist Intentions", in G. Iseminger (ed.), *Intention and Interpretation* (Philadelphia: Temple University Press, 1992), 167-182.
53. "Challenging Conventions in the Fine Art of Rap", in M. Hjort (ed.), *Rules and Conventions* (Baltimore: Johns Hopkins University Press, 1993), 186-214. Reprinted in Murray Forman and Mark Anthony Neal (eds.), *That's The Joint: The Hip-Hop Studies Reader* (New York: Routledge, 2004), 459-479.
54. "Too Legit to Quit?: Popular Art and Legitimation", *Jerusalem Philosophical Quarterly*, 42 (1993), 215-224.
55. "Don't Believe the Hype: Animadversions on the Critique of Popular Art", *Poetics Today*, 14 (1993), 101-122.
56. "Eliot and Adorno on the Critique of Culture", *Theory, Culture and Society*, 19 (1993), 25-52.
57. "Aesthetics Between Nationalism and Internationalism", *Journal of Aesthetics and Art Criticism*, 51 (1993), 157-167.
58. "Le Libéralisme Pragmatique", *Critique*, 555-556 (1993), 546-565.
59. "Art in a Box", in M. Rollins (ed.), *Danto and His Critics* (Oxford: Blackwell, 1993), 161-174.
- 59a. "L'art en boîte", *Critique*, 562, (1994), 131-146.
60. "Pragmatism and Liberalism between Dewey and Rorty", *Political Theory*, 22 (1994), 391-413.
- 60a. "Pragmatismus und Liberalismus", in C. Demmerling and T. Rentsch (eds.), *Die Gegenwart der Gerechtigkeit* (Berlin: Akademie Verlag, 1995), 155-180.
61. "Interpretation, Mind, and Embodiment", *Psychological Inquiry*, 5 (1994), 256-259.
62. "Next Year in Jerusalem?: Postmodern Jewish Identity and the Myth of Return", in D. T. Goldberg and M. Krausz (eds.), *Jewish Identity* (Philadelphia: Temple University Press, 1993), 291-308.
- 62a. Polish translation, "Przyszlego Roku W Jerozolimie?" in *Odra*, 11 (2003), 39-49.
63. "Comment l'amérique à volé l'identité philosphique européenne", in S. Douailler, J.

- Poulain and P. Vermeren (eds.), *L'identité Philosophique Européenne* (Paris: L'Harmattan, 1993), 253-266.
64. "Légitimer la légitimation de l'art populaire", *Politix*, 24 (1993), 153-167.
65. "Vernunft und Ästhetik zwischen Moderne und Postmoderne", *Tacho*, 4 (1994), 20-38.
- 65a. "La raison et l'esthétique entre modernité et postmodernité", in F. Gaillard, J. Poulain and R. Shusterman (eds.), *La modernité en questions* (Paris: Cerf, 1998), 279-291.
66. "Art, Philosophie, et Société", *Blocnotes* 5 (1994), 14-23.
67. "Die Sorge um den Körper in der Heutigen Kultur", in A. Kuhlmann (ed.), *Philosophische Ansichten der Kultur der Moderne* (Frankfurt: Fischer, 1994), 241-277.
68. "On Analysing Analytic Aesthetics", *British Journal of Aesthetics*, 34 (1994), 390-394.
69. "Eliot as Philosopher", in A. D. Moody (ed.), *The Cambridge Companion to T. S. Eliot* (Cambridge: Cambridge University Press, 1994), 31-47.
70. "Popular Art and Education", *Studies in Philosophy and Education*, 13 (1995), 203-212.
- 70a. "Sztuka Popularna a Edukacja", *Notatnik Teatralny*, 12-13 (1996), 82-91.
- 70b. "Populaaritaide Ja Kasvatus", in O. Immomen and J. Mykkanen (eds.), *Makihypyn Muoto-oppi* (Helsinki: IIAA, 1997), 142-153.
- 70c. "Culture populaire et éducation", in Jean-Pierre Saez (ed.), *L'art contemporain: champs artistiques, critères, réception* (Paris: L'Harmattan, 2000), 71-90.
71. "Dewey on Experience: Foundation or Reconstruction?", *Philosophical Forum*, 26 (1994), 127-148. Reprinted in C. Haskins and D. Seiple (eds.), *Dewey Reconfigured: Essays on Deweyan Pragmatism* (Albany: SUNY Press, 1999), 193-219.
- 71a. "Dewey über Erfahrung: Fundamentalphilosophie oder Rekonstruktion?", in H. Joas (ed.), *Philosophie der Demokratie: Beiträge zum Werk von John Dewey* (Frankfurt: Suhrkamp, 2000), 81-115.
72. "Bon Genre/Mauvais Genre", *Blocnotes*, 8 (1995), 96-99.
73. "L'art comme infraction: Goodman, le rap et le pragmatisme", *Cahiers du Musée National d'Art Moderne*, 41 (1992), 143-154.
- 73a. "Art Infraction: Goodman, Rap, Pragmatism", *Australian Journal of Philosophy*, 73 (1995), 269-279. Reprinted in S. Davies (ed.), *Art and Its Messages* (University Park:

- Penn State Press, 1997), 114-124.
74. “Rap Remix: Pragmatism, Postmodernism, and Other Issues in the House”, *Critical Inquiry*, 22 (1995), 150-158.
- 74b. “Rap-Remix: Pragmatismus, Postmoderne und andere Themender Houseordnung”, *Testcard - Beitrage zur Popgesichte*, 4 (1997), 94-102.
- 74c. “Rap-Remix: pragmatisme, postmodernisme et autres débats”, *Mouvements*, 11 (2000), 69-76.
75. “Bourdieu et la philosophie anglo-americaine”, *Critique*, 579-580 (1995), 595-609.
- 75a. Japanese translation of “Bourdieu et la philosophie anglo-americaine”, *iichiko*, 44 (1997), 4-23.
76. “Soma und Media”, *Kunstforum International*, 132 (1996), 210-215.
- 76a. “Le corps sous les media”, in Roger-Pol Droit (ed.), *Jusqu’où tolérer?* (Paris: Le Monde Editions, 1996), 260-272.
77. “Pragmatism and Culture”, in M. Krausz and R. Shusterman (eds.), *Interpretation, Relativism and the Metaphysics of Culture*, (New York: Humanity Books, 1999).
78. “The End of Aesthetic Experience”, *Journal of Aesthetics and Art Criticism*, 55 (1997), 29-41.
- 78a. Japanese translation of “The End of Aesthetic Experience”, *Risoh*, 656 (1995), 82-104.
- 78b. “Am Ende ästhetischer Erfahrung”, *Deutsche Zeitschrift für Philosophie*, 6 (1997), 859-878.
79. “Putnam and Cavell on the Ethics of Democracy”, *Political Theory*, 25 (1997), 193-214.
80. “Analyser l’esthétique analytique”, in R. Rochlitz (ed.), *L’esthétique des philosophes* (Paris: Dis Voir, 1996), 9-30.
81. “Urban Scenes and Unseens”, *Filozofski vestnik*, 17 (1996), 171-179.
82. “The Philosophical Life: Wittgenstein Between Dewey and Foucault”, in K. Johannessen and T. Nordenstam (eds.), *Wittgenstein and the Philosophy of Culture* (Vienna: Hölder-Pichler-Tempsky, 1996), 261-283.
- 82a. “Wittgenstein and the Philosophical Life”, in K. Johannessen (ed.), *Wittgenstein and Aesthetics* (Bergen: Skriftserien, 1998), 77-99.

83. "The Urban Aesthetics of Absence: Pragmatist Reflections in Berlin", *New Literary History*, 28 (1997), 739-755.
- 83a. "Pragmatist Aesthetics and the Uses of Urban Absence", in H. Paetzold, *City Life: Essays on Urban Culture* (Maastricht: Jan van Eyck Akademie, 1997), 77-89.
- 83b. "L'esthétique urbaine de l'absence: réflexions pragmatistes à Berlin", *Poésie*, 80 (1997), 227-241.
- 83c. "Ästhetik der Abwesenheit: Pragmatistische Überlegungen zu Berlin", *Lettre*, 43 (1998), 30-35.
- 83d. "Die urbane Ästhetik des Abwesenden: Pragmatische Überlegungen in Berlin", H. Uhl (ed.), *Kultur - Urbanität - Moderne* (Vienna: Passagen, 1999), 19-38.
- 83e. "Estetyka pragmatyczna i doświadczenie nieobecności miejskiej", *Kultura Współczesna*, 39:1 (2004).
84. "Mutation: Metaphysics and Aesthetics", *Blocnotes: Contemporary Art and Culture*, 14 (1997), 27-31.
85. "Styles et styles de vie", *Littérature*, 105 (1997), 102-109.
86. "Somaesthetics and the Body/Media Issue", *Body and Society*, 3 (1997), 33-49.
87. "Doit-on légitimer l'esthétique de la rue?", in F. Coblence and B. Eizykman (eds.), *L'esthétique de la rue* (Paris: L'Harmattan, 1998), 24-29.
88. "Interpretation, Pleasure, and Value in Aesthetic Experience", *Journal of Aesthetics and Art Criticism*, 56 (1998), 51-53.
89. "Pragmatist Aesthetics: Roots and Radicalism", in L. Harris (ed.), *The Critical Pragmatism of Alain Locke* (New York: Rowman and Littlefield, 1999), 97-110.
90. "Emerson's Pragmatist Aesthetics", *Revue Internationale de Philosophie*, 207 (1999), 87-99.
91. "Rap as Art and Philosophy", T. Lott and J. Pitman (eds.), *Companion to African-American Philosophy* (Oxford: Blackwell, 2002), 419-428.
92. "Moving Truth: Affect and Authenticity in Country Musicals", *Journal of Aesthetics and Art Criticism*, 57 (1999), 221-233.
93. "Somaesthetics: A Disciplinary Proposal", *Journal of Aesthetics and Art Criticism*, 57

- (1999), 299-313.
94. “Internationalism in Philosophy: Models, Motives, and Problems”, *Metaphilosophy*, 28 (1997), 289-301.
95. “Identité, multiculturalisme, et l’autre en moi”, *Prétentaine*, 9-10 (1998), 199-205.
96. “Sztuka życia a etyka postmodernistyczna”, *Odra* (1998), 37-46.
97. “Transforming Art and Philosophy”, in Mika Hannula (ed.), *Stopping the Process?: Contemporary Views on Art and Exhibitions* (Helsinki: Nordic Institute for Contemporary Art, 1998), 35-44.
- 97a. “Transformando a arte e a filosofia”, in M. Zielinsky (ed.) *Fronteiras: Arte, Crítica e Outros Ensaíos* (Porto Alegre: Ediotra de UFRGS, 2003), 123-132.
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