

Day	Panel Title	Panel Chair(s)	Presenters	Notes	Paper Title
Fri. 9 a.m.	Considering Celebration	N/A	Andrew Ross Director, American Studies Program New York University 285 Mercer St. 8th Flr. New York, NY 10003	Plenary	Considering Celebration: Living with the Mouse
	Considering Celebration	N/A	Dr. Anthony Catanese President Florida Atlantic University 777 Glades Road Boca Raton, FL 33431	Plenary	Considering Celebration: The State of New Urbanism in Florida: The Disney Influence
Fri. 11 am	Disney Morality, Religion and Values	Analee Ward	Annalee R. Ward Trinity Christian College 6601 W. College Drive Palos Heights, IL 60463		Mulan: East Meets West
			Bruce D. Forbes Morningside College 1501 Morningside Ave. Sioux City, IA 51106		And a Mouse Shall Lead Them: The Disney Phenomenon as Religion
			Rebecca Self Hill University of Colorado and Center for Digital Culture C/o US West 1801 California St., Ste. 5030 Denver, CO 80202		Mickey and Minnie Aren't Married? Disney and What American Families Value
			John Schultz 432 Selborne Rd. Riverside, IL 60546		The Fabulous Presumption of Disney World: Magic Kingdom in the Wilderness.
Fri. 11 am	Disney Private and Public: Successes and Failures	Richard Foglesong	Richard Foglesong Professor of Politics Director, Project Governance Rollins College 1000 Holt Avenue Campus Box 2762 Winter Park, FL 32789	Invited	The Myth and Reality of Disney's Epcot
			Stacy Warren Dept. of Geography & Anthropology Eastern Washington University Cheney, WA 99004		Saying No to Disney: The Case of Seattle, WA
			Debra T. Werrlein English Dept. University of Maryland College Park, MD 20742-5151		History to the Highest Bidder: The Private Interests and Public Stakes of Disney's Failed Virginia Project

Fri. 11 am	Varieties of Disney Commodification	Maurya Wickstrom	Maurya Wickstrom Graduate Center City University of New York 42 S. Ridgewood Rd. South Orange, NJ 07079		Commodities, Mimesis and The Lion King: Retail Theatre for the 1190s
			Aaron Taylor Carleton University 6-60 Fairmont Avenue Ottawa, ON K1Y 1X5 CANADA		Everybody Wants a Piece of Pooh: Winnie, from Adaptation to Market Saturation
			Christine Wooley University of Washington 1206 N. 44 th Street Seattle, WA 98103		Disney's Uncanny: The Commodification and Containment of Dis-ease
Fri. 11 am	Teaching Disney: Strategies, Problems, Models	Robert Pettit	Robert B. Pettit Manchester College 4112 Strathdon Drive Fort Wayne, IN 46816		Not a Mickey Mouse Class: Teaching Disney as a College Course
			Chyng Feng Sun University of Massachusetts, Amherst 85 Amity Street, Apt. 310 Amherst, MA 01002		Holding onto "Innocent" Pleasure: How College Students Resist Criticism of Disney
			Matthew Gibson Dept. of English University of Virginia 130A Appletree Rd. Charlottesville, VA 22903		The Loss of Innocence: Salvaging Goods from the Evils of Disney?
Fri. 11 am	Disney Theme Parks and Nature Documentaries: Wilderness, Ideology and Diversity	Jennifer Cypher Eric Higgs	Jennifer Cypher Faculty of Environmental Studies York University 4700 Keele Street Toronto, ON M3J 1P3 CANADA		Remaking Nature: Disney's Wilderness Lodge
			Eric Higgs University of Alberta Dept. of Anthropology 14-14 Tory HM Edmonton, AB T6G 0V3 CANADA		Remaking Nature: Disney's Wilderness Lodge
			Matthew M. Simonette 1235 W. North Shore Avenue #2B Chicago, IL 60626		Reality in Adventureland: Walt Disney's Nature Broadcasts
			Chris McIntyre Endicott College 365 Hale St. Beverly, MA 01915		The Vision Thing in Disney World's Frontier Land and EPCOT

Fri. 2:15 pm	Urban Entertainment Centers, Disney Theme Parks and the New Times Square	Anette Baldauf	Anette Baldauf New School for Social Research 47 Clinton Street # 3 New York, NY 10002		Entertainment City
			Dorit Margreiter Schubertgasse 2/13 1090 Vienna Austria EUROPE		Entertainment City
			Kelly A. Cole University of Wisconsin Madison 16 Chauncy St., Apt. 17. Cambridge, MA 02138		Disney in Times Square: It's a Small World After All
			Greg Siegel University of North Carolina at Chapel Hill 118 Finley Forest Drive Chapel Hill, NC 27514		Stadium Spectacular: Large Screen Video Displays and the Disneyfication of Live Sports
Fri. 2:15 pm	Paradigm Shift: Curriculum for a Global Community	Anne Breneman	Nathan Rutstein Kellogg Foundation Racity Unity Scholar 34 High Pt. Dr. Amherst, MA 01002		Coming of Age at the Millennium: Embracing the Oneness of Humankind in History & Theory
			Anne Breneman P. O. Box 184 1216 Main West Point, VA 23181- 0184		The Need for a Paradigm Shift: Models of World Citizenship Education in India
			Phyllis Gudger-Porter Global Hope 200 Heywood Ave., Apt. 9 Spartanburg, SC 29302		The Unenslaved Mind: A Performing Arts Charter School Curriculum
			Louise Garrell Global Hope 200 Heywood Ave., Apt. 9 Spartanburg, SC 29302		The Unenslaved Mind: A Performing Arts Charter School Curriculum
			Suzanne E. Scott 4127 Belvedere Sq., Apt. B Decatur, GA 30035		Discussion: Unity in Diversity: Kinesthetic Approaches to Educating the Whole Child
			Yvonne M. Ferguson 528 Lazy Meadow Dr. East. Jacksonville, FL 32225		Discussion: Unity in Diversity: Kinesthetic Approaches to Educating the Whole Child
			Aaron Kreader Baha'i Media Services 1233 Central St. Evanston, IL 60201		Discussion: Implications for Disney and Beyond

Fri. 2:15 p.m.	<i>Celebration:</i> Gender, Nostalgia, Theatre, Community	Emily Mieras	Emily Mieras Stetson University American Studies Dept. Box 8262 421 N. Woodland Blvd. DeLand, FL 32720		Selling Family Values: Gendered Space and Negotiation in Celebration's Model Homes
			Hugh E. Bartling University of Central Florida Dept. of Political Science Orlando, FL 32816		Politics and Community in Celebration: Public Opinion and Contestation in Disney's New Town
			Charlene S. Elliott Carleton University Box 1647 1233 Colonel By Drive Ottawa, ON K1S 5B7 CANADA		Raising the Curtain on Celebration: Community as Theatre and Theatre in Community
Fri. 2:15 pm	Reading Barks Reading Marx Reading Disney	Donald Ault	Donald Ault University of Florida Dept. of English – UF Gainesville, FL 32610		Barks on Marx, Part II: The Social Phenomenology of 'Paperino's' Negative Utopia
			John F. Ronan University of Florida Dept. of English – UF Gainesville, FL 32610		How to Read "How to Read Donald Duck"'s Donald Duck
			Joseph Witek Stetson University Dept. of English DeLand, FL 32720		TBS
Fri. 2:15 pm	Interdisciplinary Approaches to Disney Animated Films	Mary Anne Sedney	Mark Langer Carleton University School for Studies in Art and Culture 423 St. Patrick Building 1125 Colonel By Drive Ottawa, ON K1S 5B6 CANADA		The Freak Show Tradition in Disney Animation
			Mary Anne Sedney Dept. of Psychology Providence College Providence, RI 02918		Grief Narratives in Disney Children's Films
			Maria Aline Seabra Ferreira Universidade de Aveiro Departamento de Linguas e Culturas 3810 Aveiro PORTUGAL		Disney's and Paula Rego's Fantasias

Fri. 2:15 pm	Disney Institutions: Representation, Technology, International Political Economy	Alan Bryman	Alan E. Bryman Loughborough University Dept. of Social Sciences Loughborough, Leicestershire LE11 3TU UK		Between Tradition and Innovation in Representing Technology: Computer Animation at Disney
			Peter Kramer University of East Anglia School of English and American Studies Norwich NR4 7TJ UK		The Best Disney Film Disney Never Made”: The Walt Disney Company and Hollywood Today
			Dr. Paul McDonald Dept. of Drama: Theatre, Film and Television University of Surrey Roehampton Rochampton Lane London SW15 5PU UK		Buena Vista, Miramax and the Control of Theatrical Film Distribution in the 1990s
Fri. 4:15 p.m.	Video presentation	Chyng Sun	Chyng Feng Sun University of Massachusetts, Amherst 85 Amity Street, Apt. 310 Amherst, MA 01002		Mickey Mouse Monopoly
Fri. 4:15 pm	Disney in History, Disney as Historian	James Willson- Quayle	James M. Willson- Quayle George Washington University Dept. of Political Science 2201 ‘G’ St. NW Washington, DC 20052		The Rebirth of the Feudal State: The Disney Corporation’s Contribution to Our Growing Medieval Worldview
			James Missen Carleton University Graduate Office Art History/Film Studies 423 St. Patrick Building 1125 Colonel By Drive Ottawa, ON K1S 5B6 CANADA		Putting the Future Behind Us: Construction of the Millennium at Walt Disney World’s EPCOT Center
			Natalia R. Giannini Florida Atlantic University 3911 Island Club Cr. W. Lantana, FL 33462		Rationalizing the (Disney) World: The Theme Park as a Project of Modernity

Fri. 4:15 pm	Disney Animated Films: Interdisciplinary Approaches	Gina Camodeca	Gina Camodeca D'Youville College 320 Porter Avenue Buffalo, NY 14201		Uncle Toy(m)'s Cabin: The Politics of Ownership in Disney's Toy Story
			Vincent E. Faherty University of Southern Maine P. O. Box 9300 Portland, ME 04107- 9300		A Sensitive Mouse? A Study of Diversity, Social Vulnerability, and Role in Disney Animated Films
			M. Thomas Inge Randolph-Macon College P. O. Box 5005 Ashland, VA 23005- 5505		Walt Disney: Adaptation and Ideology
			Stan A. Lindsay Loyola University Chicago 2177 Hope Ct. W. Lafayette, IN 47906		The Disney Entelechy: A Burkean Analysis of the Toy Stories
Fri. 4:15 pm	Disney's Animal Kingdom: Nature, Spectacle and Colonialism	Susan Willis	Susan Willis Duke University The Literature Program Art Museum 104 Box 90670 Durham, NC 27708- 0670	Invited	Bestiary 2000: Lessons for a Man Made Planet
			Karen Schmelzkopf Dept. of Interdisciplinary Studies Monmouth University West Long Branch, NJ 07764		Representations of Colonialism in Disney World's Animal Kingdom
			Nils Lindahl Elliot University of the West of England, Bristol St. Metthias Campus Oldbury Ct. Rd. Fishponds, Bristol BX16 2JP ENGLAND		Disney's Animal Kingdom as Heterotopia

Fri. 4:15 pm	Toward a Social Theory of Disney	Simon Glynn	Esther Leslie Birkbeck College University of London 21 Crowndale Court Crowndale Road London NW1 1TY ENGLAND		Leni, Walt and Walter: Deutsch-Amerikanische Freundschaften
			Dorothea E. Olkowski University of Colorado, Colorado Springs 1420 Austin Bluffs Parkway P. O. Box 7150 Colorado Springs, CO 80933-7150		Passive Restraint, Masochism on Main Street
			Simon Glynn Dept. of Philosophy Florida Atlantic University 777 Glades Rd. Boca Raton, FL 33431		Live the Dream: Disney's World and the Search for Transcendence in "One Dimensional" Culture
Fri. 4:15 p.m.	Disney Around the World	Hai Ren	Hai Ren Bowling Green State University Dept. of Popular Culture Bowling Green, OH 43403		Disneyland as a place for mundane social gathering
			Stacy Warren Dept. of Geography & Anthropology Eastern Washington University Cheney, WA 99004		Recognizing Europe: Disney Goes to Paris
			Melissa C. Stevenson UC Santa Barbara 475B Linfield Place Goleta, CA 93117		Disney's Mulan: All American Girl
Sat. 9 a.m.		N/A	Janet Wasko School of Journalism and Communication 214D Allen 1275 University of Oregon Eugene, OR 97403- 1275	Plenary	Dazzled by Disney? The Study of Disney Audiences
Sat. 10:30 am	Video presentation	Chyng Sun	Chyng Feng Sun University of Massachusetts, Amherst 85 Amity Street, Apt. 310 Amherst, MA 01002		Mickey Mouse Monopoly

Sat. 10:30 am	Disney as Mythmaker: Disney's Re- Creation of Legend and Fairy Tale	Jane Kinney	Jane M. Kinney Valdosta State University Dept. of English 1500 N. Patterson Valdosta, GA 31698		I Won't Grow Up: Student Resistance to De- Mythologizing Disney
			Sharon L. Gravett Valdosta State University Dept. of English 1500 N. Patterson Valdosta, GA 31698		Disney and The Myths of American History
			Theresa M. Thompson Valdosta State University Valdosta, GA 31698		Hercules: A Heroic Quest for the (Imagined) American Family
Sat. 10:30 am	Disney's Animal Kingdom: Nature, Simulation and Animal Rights	Karen Klugman	Karen Klugman 918 Dunk Rock Road Guilford, CT 06437	Invited	Mickey Mouse Meets the Naked Mole Rat
			Scott D. Hermanson University of Cincinnati 428 S. Humphrey Ave. Oak Park, IL 60302		Truer than Life: Disney's Animal Kingdom
			Nicolas Atwood 99 Atlantic Ave. #3F Brooklyn, NY 11201		Targeting Disney: The Grand Opening of Animal Kingdom
Sat. 10:30 am	Gender Ideologies in Disney Films	Laura Akers	Laura Akers 400 Solano Park Circle Davis, CA 95616		Curiouser and Curiouser": Walt Disney's ("Passive") Alice in Wonderland
			Carrie L. Cokely Syracuse University Dept. of Sociology 302 Maxwell Hall Syracuse, NY 13244		Someday My Prince Will Come": Disney, the Heterosexual Imagery, and Animated Films
			Martha Rapp Sayles California State University, Northridge 4750 Degovia Ave. Woodland Hills, CA 91364		Bless Our Broken Home: The Happy Fix in Disney Films
Sat. 10:30 a.m.	The Faces of Capitalism: Disney's Times Square and Scrooge McDuck	Susan Fainstein	Susan Fainstein 222 Park Ave. S. #4C New York, NY 10003	Invited	Disney Takes Manhattan
			Michael Angelo Tata Hunter College 246 E. 39 th St., #2RE NYC, NY 10016		Alternative Disneys: Las Vegas
			Bartholomew Bland City University of New York Apt. 3F, 60 W. 8 St. New York, NY 10011		Scrooge McDuck: Postmodern Robber Baron

Sat. 12:15 p.m.		N/A	Winona LaDuke White Earth Land Recovery Project Route 1, Box 291 Ponsford, MN 56575	Plenary	Caricatures and Imagery of Native People Through Disney Eyes
Sat. 2:15 pm	Globalizing Disney	Sharon Zukin	Sharon Zukin Brooklyn College Department of Sociology 2900 Bedford Avenue Brooklyn, NY 11210	Invited	Panel: Disney and the Perfect Commodity
			Deborah Philips Brunel University ENGLAND		Consuming the West: Main Street USA
			Joe Kincheloe Penn State University		Golden Arches and Mice: Global Curricula of Childhood
			Shirley Steinberg Penn State University		Golden Arches and Mice: Global Curricula of Childhood
			Frank Roost Technische Universitaet Berlin Columbia University		Corporate Synergy City: Disney's Use of the Media Power to Promote Times Square and Celebration
			Keiro Hattori Mitsubishi Research Institute		
Sat. 2:15 pm	Disney Theme Parks: Interdisciplinary Approaches	Mary Brannen	Mary Yoko Brannen College of Business San José State University One Washington Square San José, CA 95192- 0070		Global Versus Local Strategies in Transcultural Materialism: Internationalization the Disney Way
			Sean M. Chadwell Texas A&M International University Dept. of Language, Literature and Arts 5201 University Blvd. Laredo, TX 78041- 1900		Growing Up Freudian: Corpus Walt and Disney World
			Raymond M. Weinstein Dept. of Sociology University of South Carolina Aiken, SC 29801		The Origin of Disneyland: Uncle Walt's Culture of Outdoor Amusement

Sat. 2:15 pm	Theory in the Disney Theme Parks: Simulation, Utopia,Tourism, Carnival	Dan White	Daniel R. White Honors College, FAU 5353 Parkside Drive Jupiter, FL 33458		The City of Disney: From the Classical Polis to the Magic Kingdom
			Javier Lopez University of California – Davis 400 Solano park Circle, Apt. 25C Davis, CA 95616		Fantasyland: Utopian Exteriors and Carnavalesque Interiors
			Lawrence E. Mintz University of Maryland Dept. of American Studies College Park, MD 20742		In a Sense Abroad: Disney’s World Showcase as Simulated Tourism
Sat. 2:15 pm	The Disney Empire: Culture and Power	Joseph Behar Martin Schoenhals	Joseph E.Behar Dept. of Sociology Dowling College Oakdale, NY 11769		The Disney Empire: Culture and Power
			Martin Schoenhals 39 Wilshire lane H-13 Oakdale, NY 11769		The Disney Empire: Culture and Power
Sat. 2:15 pm	Disney and Race	Jeanne Hall	Jeanne Lynn Hall Penn State University College of Communications 127 Carnegie University Park, PA 16802		Black Girls Can Be Princesses Too: Mainstream Diversity in Disney’s Cinderella
			Monika Kin Gagnon Dept. of Communications Studies Bryan 111 Concordia University 7141 Sherbrooke Quest Montreal, PQ H4B 1R6 CANADA		Race-ing Disney’s Universe
			Christopher P. Lehman Dept. of Afro-American Studies University of Massachusetts-Amherst 32 Saint Kolbe Drive,Apt. C Holyoke, MA 01049		Black Representations in Disney’s Theatrical Cartoons, 1928-1954

Sat. 4:15 pm	Constructions of Gender in Disneyland's Toon Town and Recent Animated Films	Jane Caputi	Jane Caputi Dept. of Women's Studies Florida Atlantic University 777 Glades Rd. Boca Raton, FL 33431		Sacrificing Cunctipotence: Sexual Violence in The Little Mermaid and Beauty and the Beast
			Harry J. Mersmann San Joaquin Delta College Dept. of Sociology 5151 Pacific Avenue Stockton, CA 95207-6370		Gender and Disney: Masculine Privilege in Mickey's Toon Town
			Jill Bernie Henke Millersville University Dept. of Communication and Theatre Millersville, PA 17551		Climbing the Great Wall of Feminism: Disney's Mulan
Sat 4:15 pm.	Disney and Globalization: Consumption, Intellectual Property and Capitalism	Clay Steinman	Alan E. Bryman Loughborough University Dept. of Social Sciences Loughborough, Leicestershire LE11 3TU UK		Disneyization: Continuities and Discontinuities with McDonaldization as a Globalizing Process"
			Ronald V. Bettig Penn State University College of Communications 123 Carnegie University Park, PA 16802		Guarding the Magic Kingdom: On Disney and Intellectual Property
			B. Lee Artz Loyola University Chicago 6525 N. Sheridan Chicago, IL 60626		Animating Hierarchy: Disney and the Globalization of Capitalism

Sat. 4:15 pm	Using Disney as a Media Literacy Teaching Tool: Images of Gender and Race	Amy Damico	Amy Damico Dept. of Communications Endicott College 376 Hale St. Beverly, MA 01915		Using Disney as a Media Literacy Teaching Tool: Images of Gender and Race
			Suzanne DeBrosse Media Literacy Educator Media Knowledge 212 Buckingham Dr. Colchester, VT 05446		Using Disney as a Media Literacy Teaching Tool: Images of Gender and Race
			Brian Farmer Directo of Media Literacy Children's Media Project P.O. Box 389 Rosendale, NY 12472		Using Disney as a Media Literacy Teaching Tool: Images of Gender and Race
			Diane Samples Media Literacy Educator Media Knowledge 8 Sunnyside Lane New Fairfield, CT 06812		Using Disney as a Media Literacy Teaching Tool: Images of Gender and Race
Sat. 4:15 pm	Reality, Virtuality and Historical Reconstruction at Disney Theme Parks	Cher Knight	Jeffrey R. Young Georgetown University's Communication, Culture and Technology Program 2122 Massachusetts Avenue, NW #709 Washington, DC 20008		The Virtual Worlds of Disney: When Does a "Model" Environment Become a "Real" One?
			Timothy A. Mitchell Georgetown University 4526 Hawthorne St. NW Washington, DC 20015		The Virtual Worlds of Disney: When Does a "Model" Environment Become a "Real" One?
			Cher K. Knight University of Maine, Orono 15 Garland St. Bangor, ME 04401		If You Re-built It They Will Come: Distory and Historical Reconstructions
			H. Peter Steeves DePaul University Dept. of Philosophy 740 South Federal St., Apt. 401 Chicago, IL 60605		Becoming Disney: Perception and Being at the Happiest Place on Earth.

Sat. 4:15 p.m.	Disney as Librarian	Ramona Fernandez	Ramona Fernandez Michigan State University 411 Bailey St. East Lansing, MI 48823		Disney's Labyrinth: EPCOT Center as Museum and Library
			David E. Michalski School of Visual Arts 380 2 nd Avenue New York, NY 10010		Info-Pop: Disney World as an Information Environment
			Juris Dilevko Faculty of Information Studies University of Toronto 140 St. George St. Toronto, ON M5S 3G6 CANADA		The Missing Library and What's Missing in the Library
			Lisa Gottlieb Faculty of Information Studies University of Toronto 140 St. George St. Toronto, ON M5S 3G6 CANADA		The Missing Library and What's Missing in the Library
Sun. 10 am	Disney Theme Parks: Free Zones, Social Engineering and Lesbian/Gay Days	Sean Griffin	Sean Griffin 2012 Loon Lake Road Denton, TX 76210		Curiouser and Curiouser: Lesbian/Gay Days at the Disney Theme Parks
			Maria-Lydia Spinelli Dept. of Sociolinguistics University of Illinois at Chicago 2300 So. 11 th Street Broadview, IL 60154		Fun and Power: Experience, Performance and Social Engineering at the Magic Kingdom
			Debra K. Peterson Wayne State University Dept. of English 51 W. Warren #2244 Detroit, MI 48202		Escape to Tom Sawyer's Island: Designated and Discovered "Free Zones" in Walt Disney World
			Respondent: Jeff ?? from Orlando Weekly		

Sun. 10 am	Historical Perspectives on Disney Enterprises	Sarah Nilsen	Sarah D. Nilsen University of Wisconsin – Oshkosh 1000 E. Irving Ave. Oshkosh, WI 54901		The USA in Circarama: Walt Disney and Brussels World’s Fair of 1958
			Robert Zwirn Louisiana State University School of Architecture 1342 Lee Drive Baton Rouge, LA 70808		Suburbia in the Cause of Civility: Celebration and the Failure of Civil Discourse
			Patrick K. Moore Dept. of History University of West Florida 11000 University Parkway Pensacola, FL 32514		Disney, Culture, Cold War, and the American Pilgrimage
Sun. 10 am	Disney and Alternatives: Control, Hegemony and Contestation	Lynn Paxson	Lynn Paxson Dept. of Architecture Iowa State University 156 College of Design Ames, IA 50011		Contested Disney: The Erasure of Contestation: Contested Space (s) Contested History (s) Contested Public (s)
			Ernest JG Mathijs CLEA – Communications Dept. Free University of Brussels Pleinlaan 2 Brussels 1050 BELGIUM		Deconstructing or Reconstructing Disney? The Disney-references of Interduck and ‘Fuck Mickey Mouse’
			Daniel Carras Akadhmia: Private University 87 Telson Road Markham, ON L3R 1E4 CANADA		Big Brother Disney: Corporate Control of Thought Via Intellectual Property Rights
Sun. 10 am	Interdisciplinary Approaches to Disney Animated Films	Anjali Pandey	Anjali Pandey North Dakota State University 511 40 th St. S.W. #312 Fargo, ND 58103		Metaphors of Might and Metaphors of Spite: Analyzing Anthropomorphism in Animation
			Pamela C. O’Brien The George Washington University 7017 Mathew St. Greenbelt, MD 20770		Fairy Tale Making With All the Colors of the Wind: How and Why Disney Turned Pocahontas into a Fairy Tale
			Richard W. Wunderlich The College of St. Rose Dept. of Sociology 432 Western Ave. Albany, NY 12208		Substituting a False Prince: Disney’s Transformation of Pinocchio

Sun. 10 am	Toward a Social Theory of Disney	James Paharik	James Paharik Dept. of Sociology Seton Hill College Greensburg, PA 15601		Postmodern Disney: Globalization and Control of the Imagination
			Matthew J. Klaassen 3262 Rochambeau Avenue Bronx, NY 10467		The End of Disney Criticism
			Aaron Nathan University of California, Berkeley Department of Rhetoric 7408 Dwinelle Hall #2670 Berkeley, CA 94720- 2670		Take Your Reality For Example
Sun. 10 am	Race in Recent Disney Animated Films	Radha Jhappan	Radha Jhappan Dept. of Political Science Carleton University Room B640, Loeb Building 1125 Colonel By Drive Ottawa, ON K1S 5B6 CANADA		Anglophilia and the Discreet Charm of the English Voice in Disney Animated Features
			Daiva K. Stasiulis Dept. of Sociology and Anthropology Carleton University Ottawa, ON K1Y 0W3 CANADA		Anglophilia and the Discreet Charm of the English Voice in Disney Animated Features
			Barbara K. Ige Pitzer College 2727 Arizona Ave. #9 Santa Monica, CA 90404-1518		The Whiting Out of Africa: Racial Dissonance in Disney's The Lion King.
			Sarah E. King The School of the Museum of Fine Arts 6 Arlington Street #21 Cambridge, MA 02140		I Wannabe Like You: Race, Assimilation, and (Anti)- Miscegenation in Disney